



Paige Herschell hails from San Antonio, Texas where she grew up performing. She has a BFA in Acting from Shenandoah University and has studied Acting and Musical Theatre in numerous places across the world:

Yale School of Drama, University of California Los Angeles, Goldsmiths University of London, and The North East School of the Arts. A few favorite roles have been: Irina in *The Three Sisters*, Johanna in *Sweeney Todd*, Polly in *The Threepenny Opera* and Madeline in *Amour*. Paige is thrilled to be a part of this season with Thin Air Theatre Company.



Geoff Karnish is thrilled to be spending his summer in Cripple Creek after just finishing a run of *Joseph and the Amazing Technicolor Dreamcoat* at the Fireside Theatre in his home state of Wisconsin.

Regional: The Fireside, Broadway Dinner Theatre, Northern Lights Playhouse. Favorite Roles: Curly and Will in *Oklahoma!*, Jack Scott in *High School Musical*, and Harvey Johnson in *Bye Bye Birdie*. Geoff holds his BA Musical Theatre from the University of Wisconsin-La Crosse, and has also studied at London Metropolitan University. Love and thanks to family and friends!



Rebecca Myers is proud to once again return to the Butte Stage and the glorious mountains of Colorado for this summer season. You might remember her from TATC's *A Midsummer Night's Dream*

(Hermia) or *Frankenstein of Cripple Creek* (Mary), and then again you might not. A native of Knoxville and graduate of the University of Tennessee, Rebecca has worked in theatres across the country and remains passionate about her pursuits in comedy, music, classical theatre, and ice cream. Favorite roles include Gertrude in *Seussical the Musical*, Little Sally in *Urinetown*, Emily in *Our Town*, and recently Fiona in the premiere of *Spring: A Knoxville Sonata*. Love and thanks to TATC and family.

OUR 2010 CAST



Mel Moser is happy to be returning to the Butte Opera House for another season of Classic Melodrama. Mel last appeared on the Butte stage this past winter as Don, in *Rounding Third* (he is sure the 23 people who saw the show really enjoyed it). Mel spent the winter fishing, 4 wheeling, watching a ton of High School basketball, and helped out with a production of *The Wizard of OZ*, but

mainly just goofed off in wonderful Wyoming visiting his brother and sister-in-law, Larry and Dianne, although Larry would be hard pressed to be convinced that a 4 month stay was hardly a "visit"! Mel wishes to thank Mickey and Chris for their graciousness and this opportunity to be here once again. Hope you enjoy the shows this summer.....tell your friends!

Joel Pellini is a New York-based actor and recent graduate of the University of Arizona. He recently participated in a workshop/reading at the York Theatre called *I Don <3 U Ne Mor*. Some of his favorite shows include *Somebody/Nobody* at Arizona Theatre Company, and *Urinetown and Company* at the Arizona Repertory Theatre. He's excited to spend his summer at TATC and hopes you enjoy the shows!



Ali Schondel is thrilled to be part of the TATC's summer season! An Ohio native, Ali graduated from Kent State University with a BFA in Musical Theatre. Regional : *My Fair Lady*, *Charley's Aunt*, *Steel Magnolias* (Maples Repertory Theatre), *Jesus Christ Superstar*, *Dames at Sea* (Porthouse Theatre), *Kiss Me Kate*, *Nunsense*, *Leading Ladies* (Huron Playhouse), *Show Boat*, *Sound of Music* (Carousel Dinner Theatre, Ohio) . Nat'l tours: *A Christmas Carol*, *Beauty and the Beast* (American Family Theater), *A Christmas Carol* (Nebraska Theatre Caravan). Thanks to my friends, family, and especially Mom. ILYNL. Woof!



Gentry Garrett Smith, Stage Manager, is a native Arizonian with a Bachelor of Fine Arts in Musical Theatre from The University of Arizona. Gentry is happy to be returning to Cripple Creek; he was last here in 2000 where he appeared in the inaugural season of Butte. He has spend the last few years in both New York and San Francisco and recently relocated back home to Phoenix, AZ.

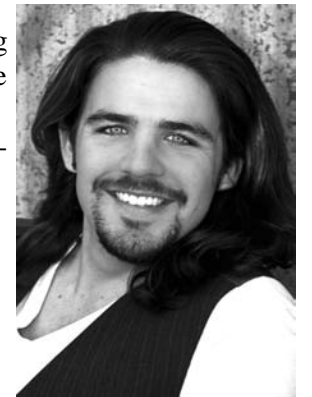
He has appeared in over 30 productions since the age of 8. He last stage managed and understudied Broadway Palm's production of *Patsy's Bridal Shower*. Some of his favorite productions include; Mr. Peachum in *Three Penny Opera*, Cinderella's Prince in *Into The Woods*, and was proud to produce the off-Broadway review *Another 100 People*, sponsored by Frederick Fekkai and Absolute. He'd like to thank Mickey Burdick for this wonderful opportunity to spend the summer in such a beautiful and most of all cool place!

Ryan Simpson is ecstatic to be making his TATC debut! He is from the suburbs of Chicago and is a recent graduate of Illinois Wesleyan University where he received his BFA in Music Theatre. Recent credits: *Pippin* (Charlemagne), *The Pillowman* (Tupolski), *Passion* (Lombardi/Father), *Peter Pan* (Smee), *Scrooge!* (Fezziwig), *Twelfth Night* (Toby Belch), *Reefer Madness* (The Lecturer), *An Enemy of the People* (Hovstad), and *Of Thee I Sing* (Francis X. Gilhooley). Special thanks to Mickey and Chris for this amazing opportunity, his supportive and loving parents and family, his wonderful mentor Scott, and finest friends Brit, Mikey, Goodman, Kyle, and Melina.



Brett Warnke is thrilled to be joining the Thin Air Theatre Company this season! A recent graduate from Troy University in Alabama, Brett has spent the past three summers in the Outer Banks with The Lost Colony.

Previous roles include El Gallo in *The Fantasticks*, Officer Lockstock in *Urinetown*, and most recently Nathan Detroit in *Guys and Dolls*. Brett thanks his family for their outstanding love and support.



Katie Holmes Musical Director

Kathryn Holmes is excited to be back with Thin Air Theatre Company for a second season. Recent music direction credits include *Pippin*

and *Bye Bye Birdie* (Stagedoor Manor), *Willy Wonka and the Chocolate Factory* (The Aracoma Story, Inc.), ...*And the World Goes Round* (Birmingham-Southern College). Katie spent the past school year on faculty at Birmingham-Southern College, teaching Musical Theatre and also assistant music directing *West Side Story*. She also spent two seasons as the assistant music director at the Merry-Go-Round Playhouse, performing *Miss Saigon*, *Buddy: The Buddy Holly Story*, *The Music Man*, *Thoroughly Modern Millie* and many others. Many thanks to my family and Tristan for their love and support.

