

# SUMMER 2010 SHOW CREW



**Mickey Burdick**  
Director for *Gunslinger, The Legend of Billy the Kid*

Mickey Burdick received his BFA in Acting and Directing in 2000 from the University of Arizona. Directing credits include *A Midsummer Night's Dream, The Fantasticks, The Odd Couple, Greater Tuna, Vampire of Cripple Creek, and Romeo and Juliet*. He is

ecstatic to be back at the Butte for 2010, and has high hopes for another great TATC season! Special thanks to Chris, Mel, Morgan, Katie, Lysa, Brandie, Nancy and the rest of the gang for making it come together. Extra special thanks to Mom and Dad for their continual love and support. No thanks at all to that one guy (yeah, you. No, not you... YOU. Yeah, in the t-shirt. You know who you are.)



**Chris Armbrister, TATC Producer**, hails from the Blue Ridge Mountains of VA & his career has taken him from coast to coast (as well as internationally) working as an actor, director, writer, fight choreographer, & producer. Chris is proud to be a part of continuing the legacy of Cripple Creek theater with TATC...the 5th theater company he has been a part of

founding, including Arthur's Realm Productions (which produced the film *Elements of Society*). Favorite acting roles include: Count Dracula (at The Imperial), Uncle Peck (*How I Learned to Drive*, for which he received a Garland Award Honorable Mention) & Mercutio (*Romeo & Juliet*). Chris is also the Program & Education Director for the internationally acclaimed summer camp Stagedoor Manor Performing Arts Center. Chris holds a Master of Fine Arts degree from the University of Alabama and in 2007 was inducted into the East Tennessee State University Alumni Hall of Fame for his contributions to the continuing development of theatre in America. Chris numbers among his blessings his wife Glenda (like The Good Witch) who supports him & his nomadic career.

**Brandie Larsen, Costumes**, is in her 7th year working in the costume department and she loves every minute of it. Her past designing credits include *A Midsummer's Night Dream, Godspell, The Fantastick's* and *The Lost Soul of Cripple Creek*, among others. Thanks to Chris and Mickey for continuing to let me be creative, and to my family, who doesn't seem to mind being human mannequins.

**Stacy Smith, Choreographer**, after a career in professional dance, and her husband moved to the Cripple Creek-Victor area, where she is now dedicated to directing Cresson Dance, an after school program that provides educational and performing experiences, which she founded in 1999. This is her 5th season choreographing for the Thin Air Theatre productions. It's always a wonderful opportunity to work with all the talented people involved at the Butte. Thanks to Mickey, Morgan, Mel, Chris, Brent, and MeiLyn for making it possible.

**Lysa Fox**  
Director & Choreographer for *You're A Good Man, Charlie Brown*

Lysa Fox is pleased to return for a second summer with Thin Air Theatre Company after directing *Godspell* last year. She recently received her MFA in Performance / Teaching from Cal State University - Long Beach. She is the co-founder of Venture Theater in Billings, MT which she nurtured for 15 years where she served as Artistic Director and Youth Education Conservatory Director. Along with being a director and choreographer, Lysa is also an accomplished vocalist and cabaret performer and improv actress. Lysa's most recent projects include *The Poetry of Pizza* (Olga Ouland), *The 25th Annual Putnam County Spelling Bee* (Rona Peretti), choreography for *Tommy* and directing a new works festival, *Songs of the Siren: The Greeks Remixed*. She will perform in *The Last Five Years* in Billings, MT in August of 2010. Some of her other directing and choreography credits include *Art, Still Life With Iris and The Mystery of Irma Vep, West Side Story, Urinetown, Victor/Victoria* and *Footloose*. Lysa has held leading roles in such shows as *Our Country's Good* (Duckling/Meg), *Into The Woods* (Cinderella), *Stop Kiss* (Sarah), *Rocketman* (Rita), *The Heidi Chronicles* (Heidi) and *Blood Brothers* (Mrs. Johnstone).



**Morgan Gengo, Theater Manager**

Morgan Gengo is very excited to be stepping into the role of Butte Theater Manager. Originally from Roanoke, VA, Morgan has been living and working in Colorado since 2007, with much of that time spent onstage at the Butte. She would like to thank the City of Cripple Creek for this amazing opportunity. Endless thanks to Stacy, Mickey, Mel, and Chris for their support and friendship, and to the many community members that have supported her as she strives to continue the valuable work of keeping the theater alive in Cripple Creek.



**Gentry Garrett Smith, Stage Manager**, is a native Arizonian with a Bachelor of Fine Arts in Musical Theatre from The University of Arizona. He is happy to be returning to Cripple Creek; he was last here in 2000 where he appeared in the inaugural season of Butte. He has spent the last few years in both New York and San Francisco and recently relocated back home to Phoenix, AZ. He has appeared in over 30 productions since the age of 8. He last stage managed and understudied Broadway Palm's production of *Patsy's Bridal Shower*. Some of his favorite productions include; Mr. Peachum in *Three Penny Opera*, Cinderella's Prince in *Into The Woods*, and was proud to produce the off-Broadway review *Another 100 People*, sponsored by Frederick Fekkai and Absolute. He'd thanks Mickey Burdick for this wonderful opportunity to spend the summer in such a beautiful and most of all cool place!



## Special

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